



AUDITION MEDIA & PORTFOLIO SUBMISSION GUIDELINES

This is your **one opportunity** to showcase your talents and excite Three Arts committee members to select you as a semi-finalist, and for judges to choose YOU as a scholarship winner!

1. Media should CLEARLY showcase you and your work. This is not a blind audition.
 - a. We must **SEE** you and your work! **You Are The Star!**
 - i. You and your work need to be well-lit.
 - ii. Background setting should not distract.
 - iii. Camera can be stationary or in motion; motion needs to be smooth, not distracting, and not interfere with your work, seeing you, and hearing you.
 - b. We need to clearly **HEAR** your work, e.g. hear any music, vocals, narration, monologues, etc.
 - c. Focus your audition media on **you and your work** – not an accompanist, your feet, or walls. You can choose to include seeing your accompanist in your video, but it is not necessary.
 - d. Include a **clear photo of yourself**, preferably in context of your work.
2. **Audition video** should be **no longer than 3 minutes total (180 seconds)**. It can be edited or one take. You should avoid long prelude or interlude pieces from your accompanist. Choose your time wisely.
3. **Visual Arts** applicants audition pieces: you may submit **A or B** below, **or both A&B**
 - a. 4-10 CLEAR **photographs** showing key aspects of your work
 - b. a **video** showing or demonstrating key aspects of your work, **no longer than 3 minutes**
4. **Musical Theater and Vocal Music**: you may audition *a cappella*, with a music track, an accompanist, or any combination of those. Your voice must be heard distinctly from any music.
5. **Drama & Musical Theater**: audition pieces should avoid gratuitous or vulgar language. Example, “*What the F**k?*” from **If/Then** is not a good choice to showcase your talents.
6. Clothing choice: it always helps to look your part. Choose colors where we can see you. If your clothing has a pattern, it should not be distracting.
7. Media File Names
 - a. Each audition media piece submitted needs a traceable filename in this general naming format:
Lastname_Firstname_Category_number
EXAMPLE: Doe_Janis_VisualArt_01 ←sequential numbers needed when submitting multiple audition media, such as photos 01-04, video 05
8. Media types/formats:
 - a. Standard media files readable on both PC and Mac are needed, e.g. MP4, WMV, AVI, **no MOV**
 - b. Photos & image file formats: JPG or PNG. Convert RAW files before submitting.
 - c. Illustrations & digital designs: submit as PDFs, JPG, or PNG. Convert AI or EPS files.
9. Media links:
 - a. Submit files directly or use media links, e.g. Dropbox, Google Drives, YouTube channel, etc. Ensure ALL links can be accessed by 3ArtsScholarship@gmail.com

REVIEW YOUR MEDIA BEFORE SUBMITTING:

- Am I showcasing my best talent and work?
- Is it 3 minutes or less?
- Am I and my talent and work clearly visible?
- Is the audio/video quality good? Can you clearly hear me/my talent?
- Did I follow the requested file formats and links?